

written by Ismée Williams

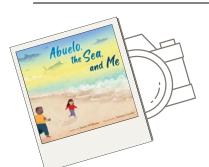
illustrated by Tatiana Gardel

# Education

Author: Ismée Williams

Illustrator: Tatiana Gardel

Publisher: Roaring Brook, Macmillan



# A Year of Memories

Directions: Trace the name of each season and draw your favorite memory for each seaon.



Name	Date	
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## What to Wear

In **Abuelo, the Sea, and Me** Abuelo and the girl wear different clothes each season. In some places like the Caribbean, the weather doesn't change much. In other places, the weather changes often.

Directions: Draw the clothes you wear during each season.

spring	summer
fall	winter

Name	Date
A Day at	the Beach
	ou might experience at the beach using
your 5 senses.	
WHAT CAN YOU	WHAT CAN YOU
SEE?	HEAR?
WHAT	CAN YOU
TO	UCH?
WHAT CAN YOU	WHAT CAN YOU  TACTED
SMELL?	TASTE?

Name A Day at the Beach Directions: Draw things you might experience at the beach using your 5 senses. DRAW WHAT YOU DRAW WHAT YOU SEE. HEAR. DRAW WHAT YOU TOUCH. DRAW WHAT YOU DRAW WHAT YOU SMELL. TASTE.

Name:	Date:	

## Patterns

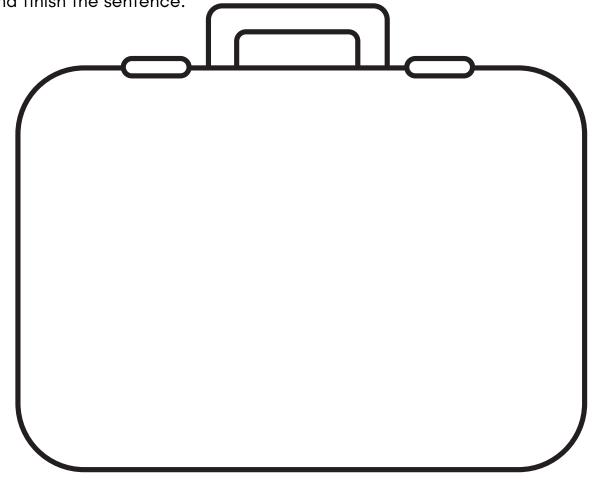
Directions: Draw what comes next in the pattern.

Name

## My Favorite Memory

Think of your favorite memory. Who was with you?

**Directions:** Draw items inside the suitcase that remind you of your memory and finish the sentence.



My favorite memory is

with my

# Letter Writing Activity

Draw a picture of a special place for the front of your postcard. Then write a letter and address it to someone you care about.

Cut out a stamp and paste it in the correct place.		
	To:	
	To: From:	

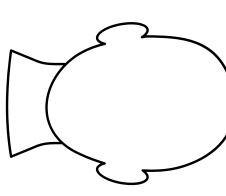
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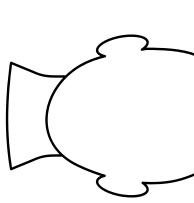
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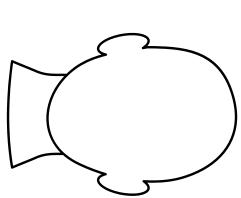
# Character feelings

Then, draw and color the faces to match the feeling. Directions: Read Abuelo, the Sea, and Me and write the feelings in the spaces below.









How does the girl feel when she gets an ice pop?

How does Abuelo feel leaving behind his medals?

How does the girl feel listening to Abuelo's stories?

# Context Clues

Directions: Read the book **Abuelo, the Sea, and Me**. Read the sentences and draw pictures to show what the sentences mean.

Read	Draw the emotion
As we draw close, the scent of the sea fills our noses.  Abuelo's mouth lifts.	
Abuelo misses the sun, I think.  I watch him push stray silver strands off his forehead.  Does he wish he were back there? On the island where he was born?	
I find Abuelo's hand. My palm, now a bit bigger, <b>fits more snugly inside his.</b>	
"My papi took me to the beach during huracanes," Abuelo says. "He taught me to listen."  Abuelo's fingers tighten around mine.	

Abuelo, the Sea, and Me - Ismée Williams



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